FRANK BRIDGE

STRING QUINTET IN E MINOR
H.7

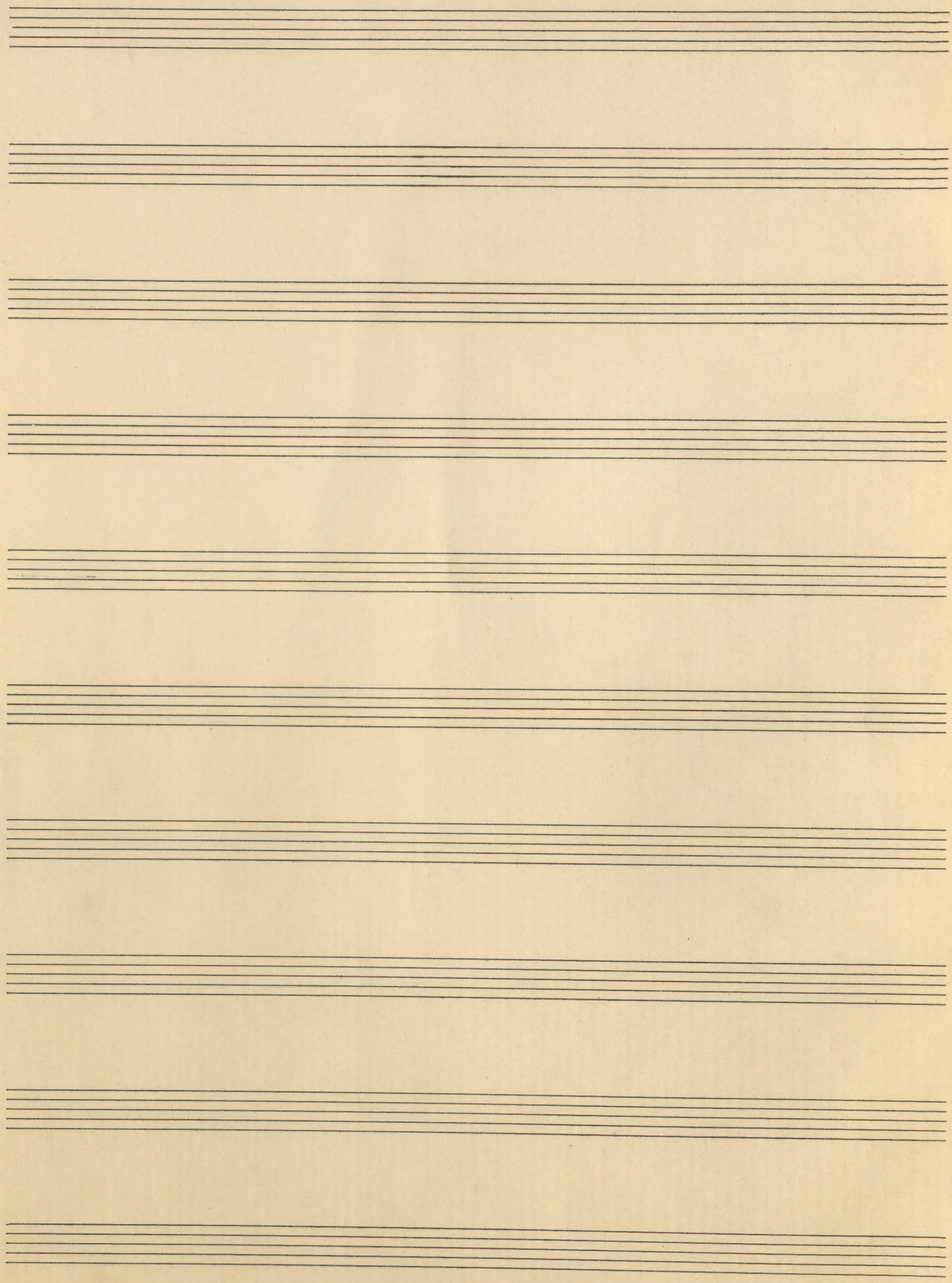
VIOLA II

266098

MS10337a/4

2nd Viola

RCM London



Quintett 2nd Viola

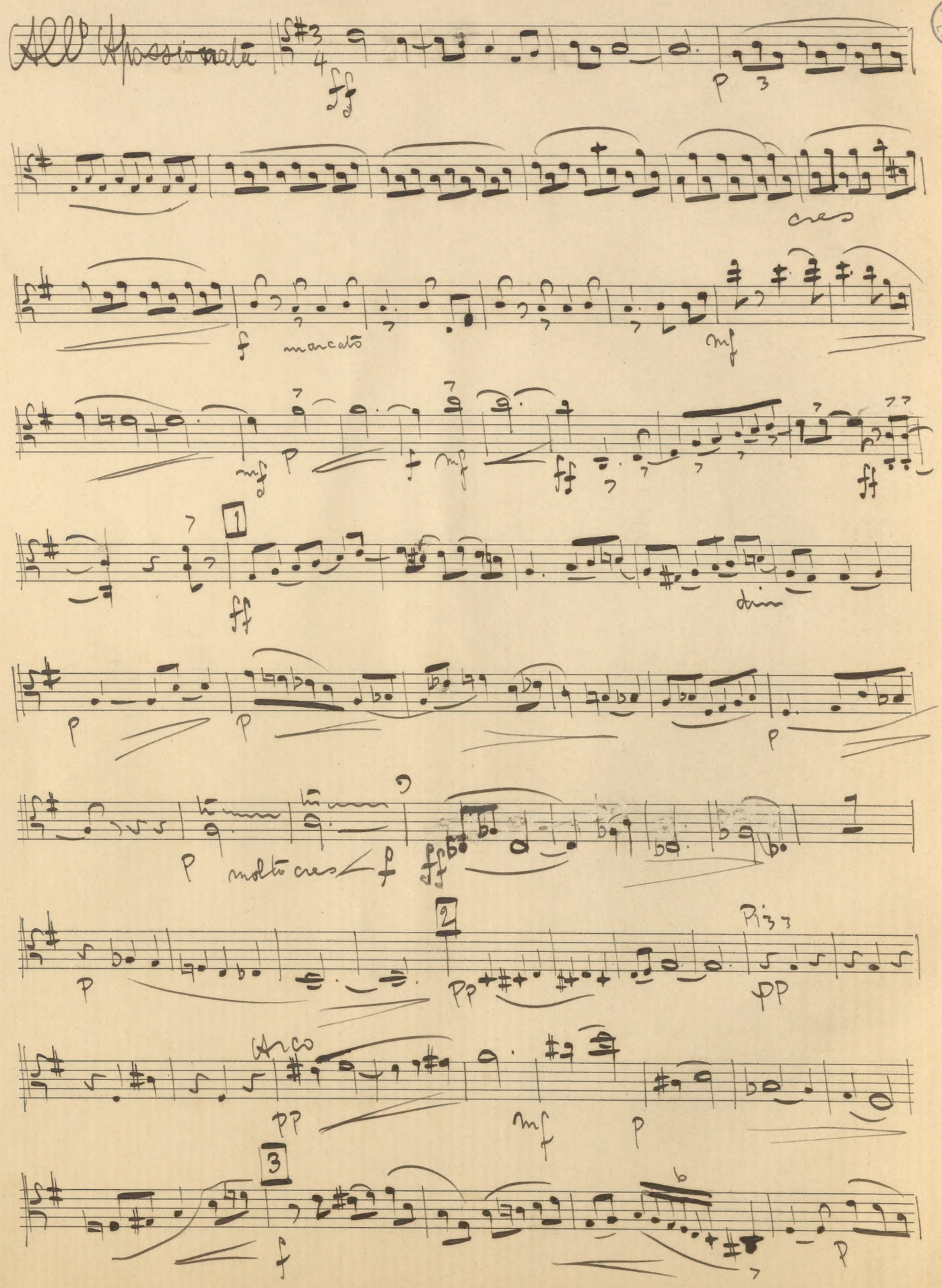
MS 10337a/4

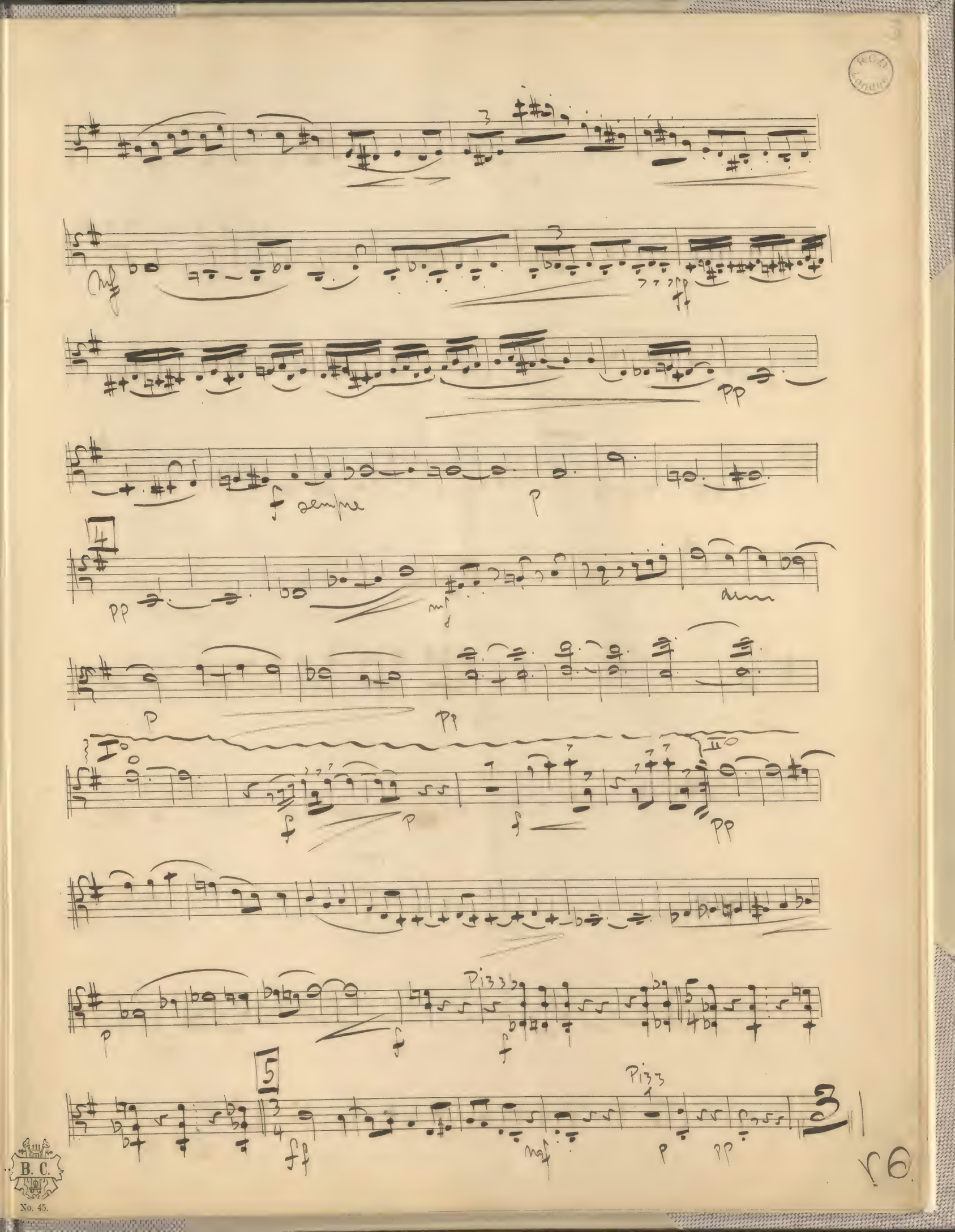
2nd Viola

Quintett.

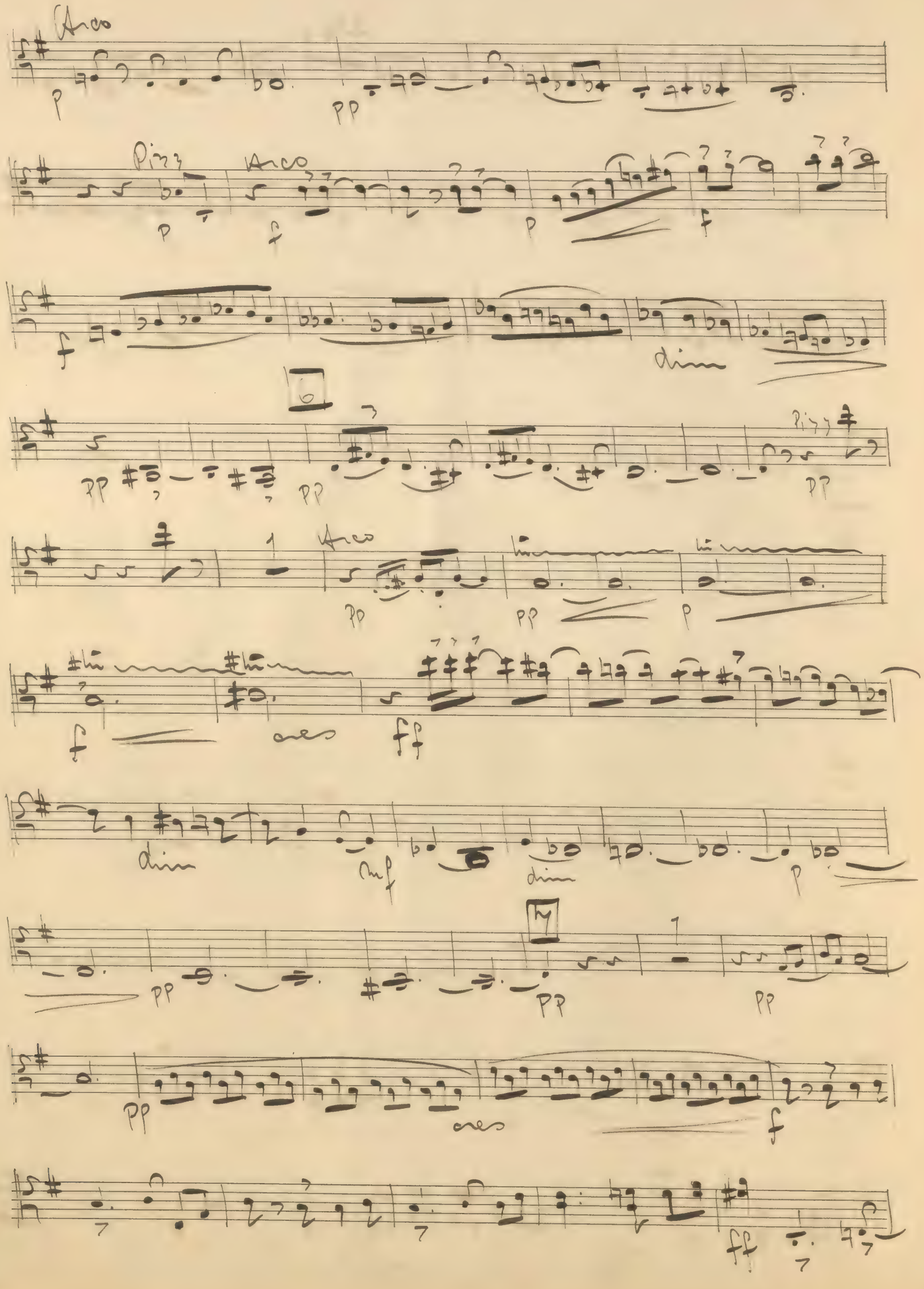
Frank Bridge

R.C.M. London

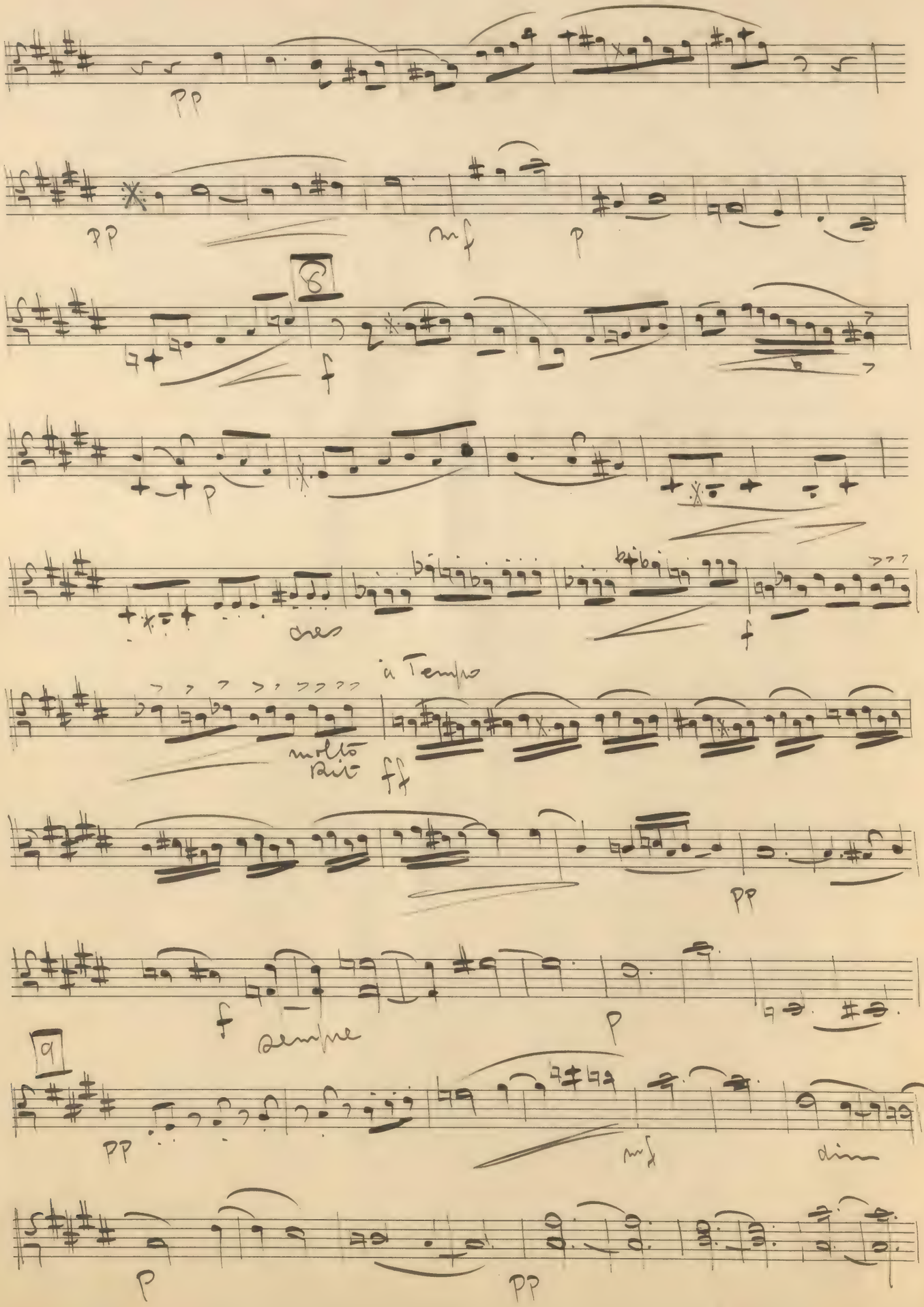


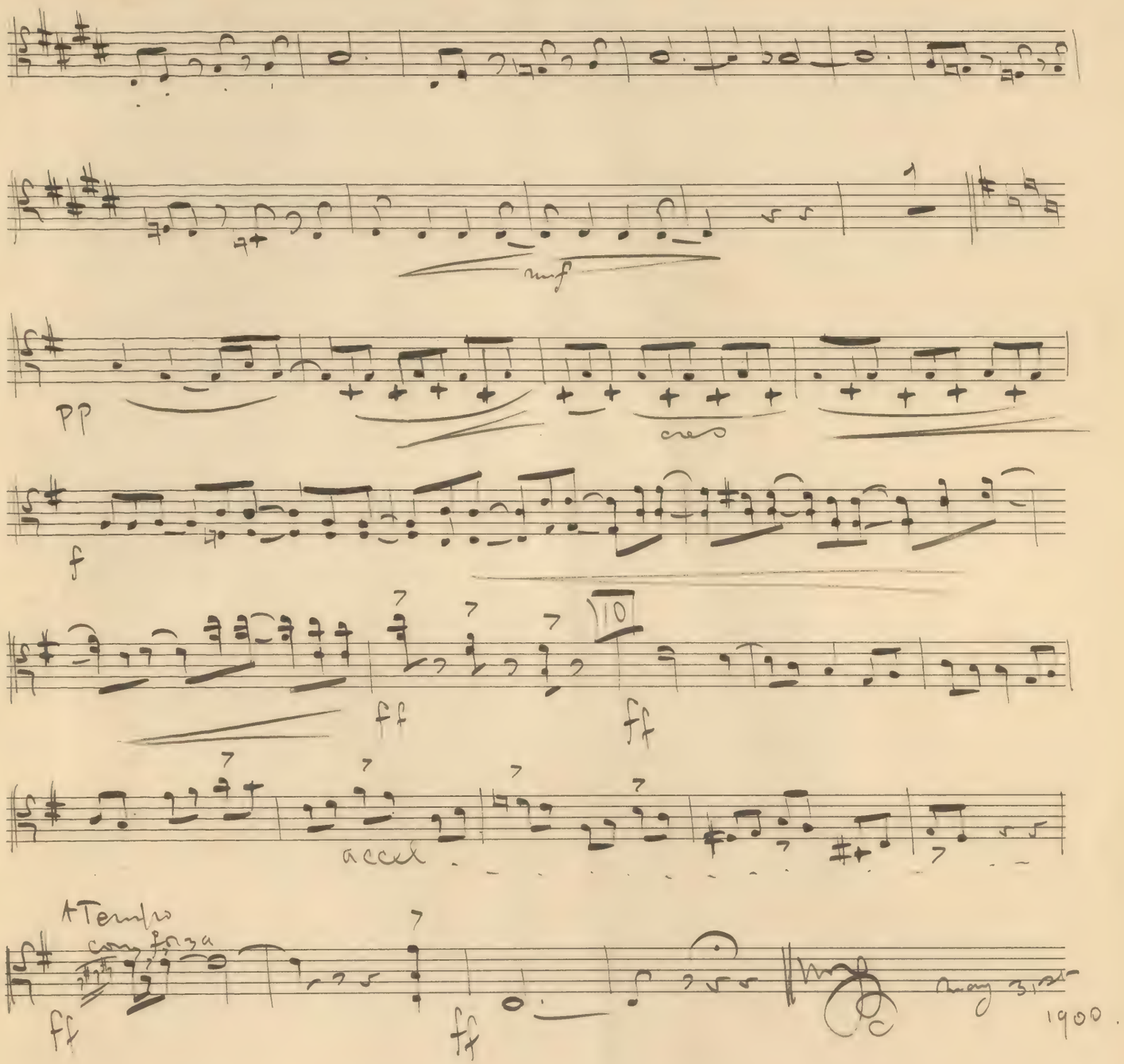

mf
ff
pp
f sempre
p
4
pp
mf
dim
p
pp
I°
II°
f
p
f
pp
p
f
f
Pizz.
5
ff
mf
Pizz.
p
pp
3

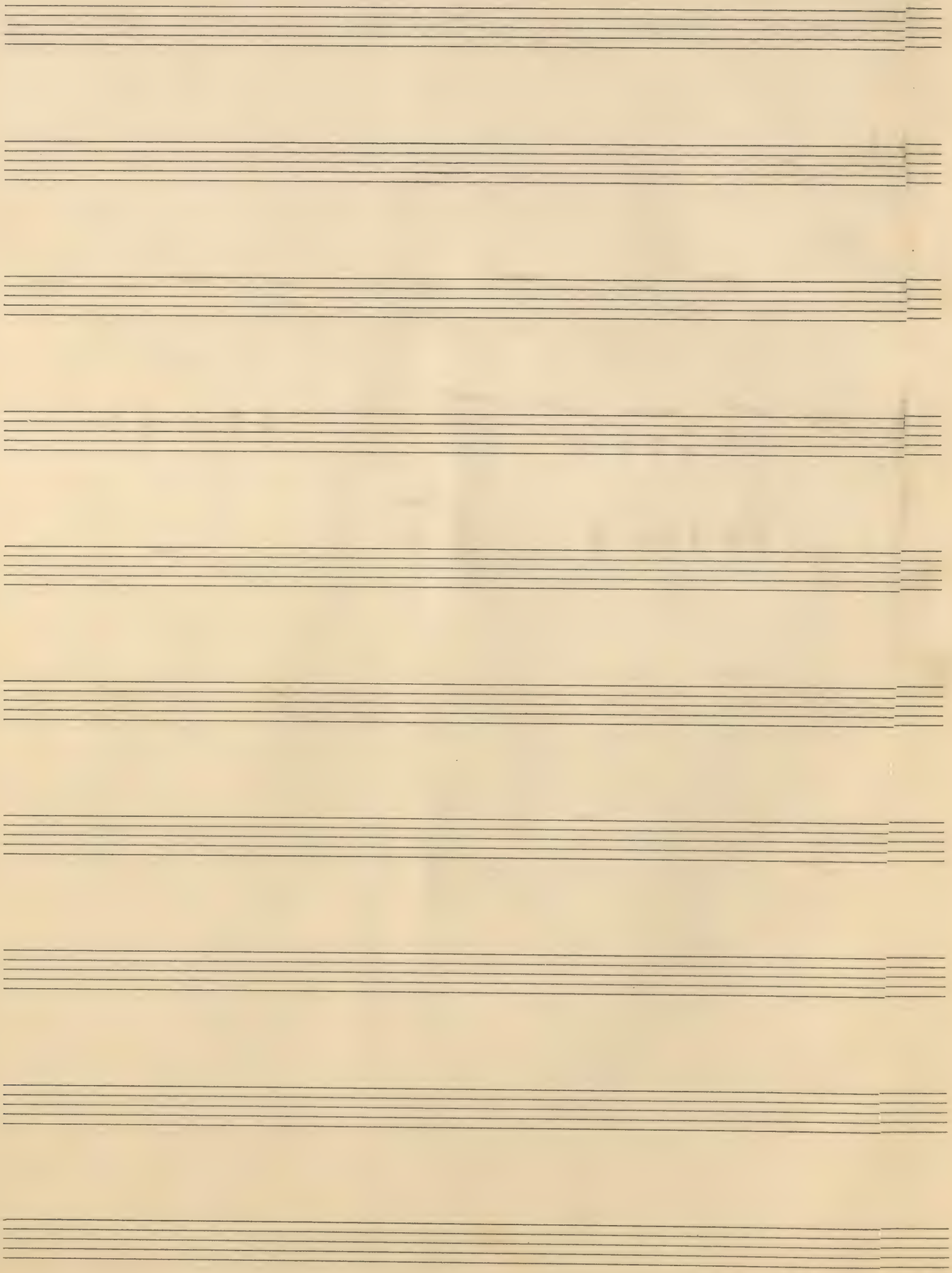
B. C.
No. 45.


Arco
p
pp
Pizz
Arco
p
f
p
f
f
dim
6
pp
pp
Pizz
pp
Arco
pp
pp
p
f
ores
ff
dim
mf
dim
p
7
pp
pp
pp
pp
ores
f
ff

ff
ff
p
dim


pp
pp
mf
p
8
f
p
cres
f
a Tempo
molto Rit
ff
pp
f
sempre
p
9
pp
mf
dim
p
pp


mf
pp
cresc
f
ff
10
ff
accel
A Tempo
con forza
ff
ff
1900.



2nd Viola

(2)

Frank Bridge.

B.C. London

Andante ma non troppo

p

p

mf

f

pp

mf

dim

pp

mf

pp

Rit.

p

dolce

a tempo

mf

pp

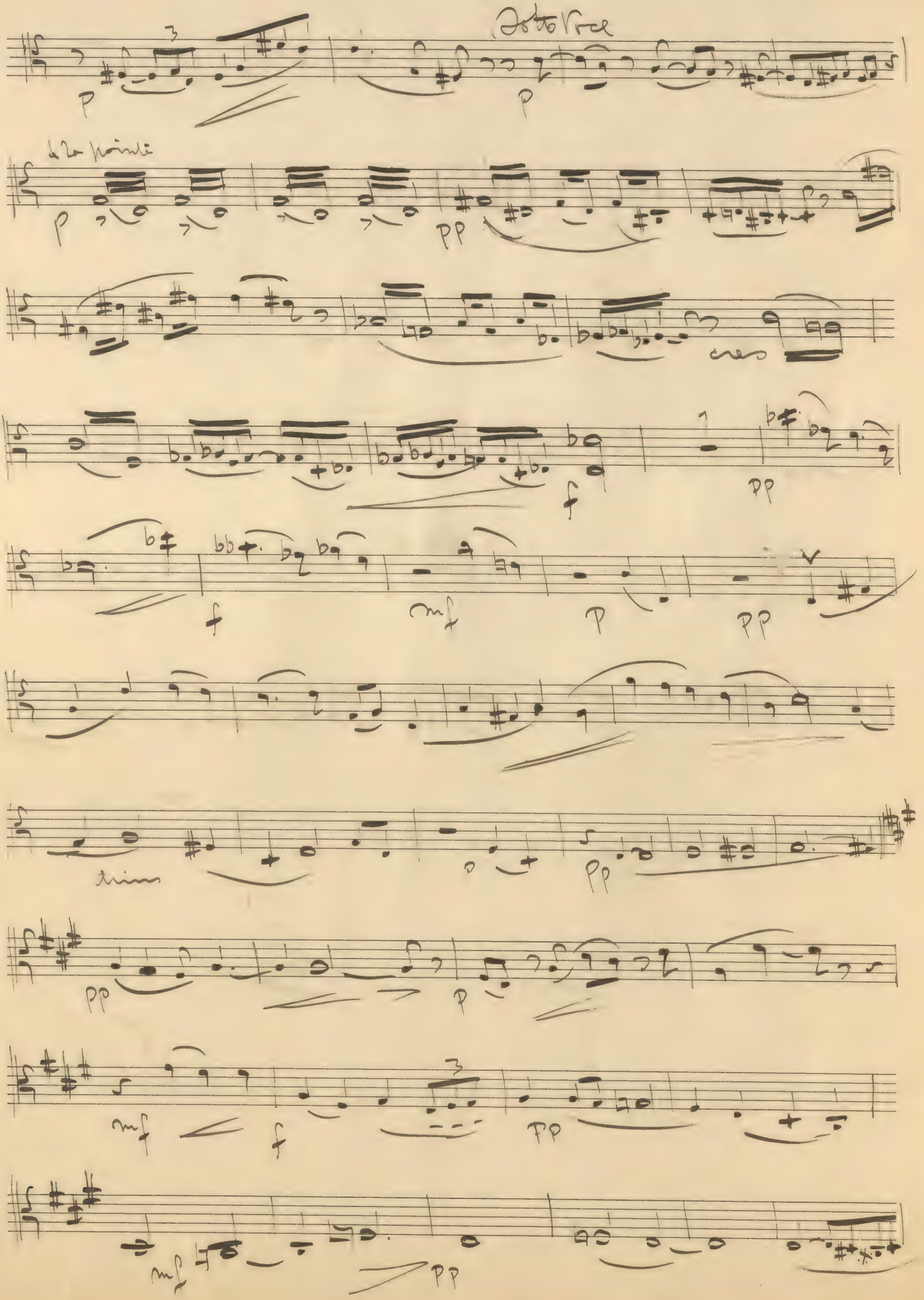
pp

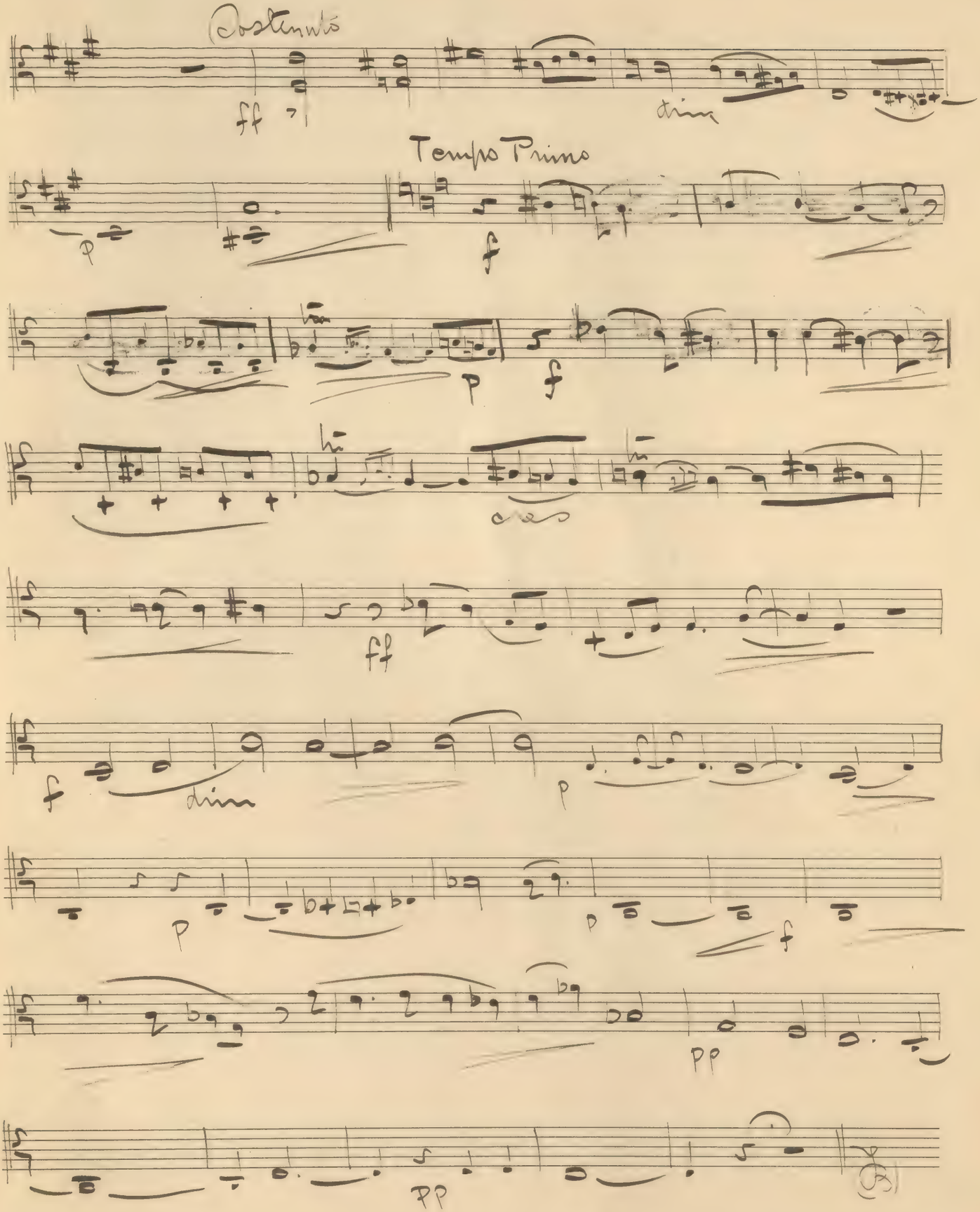
pp

pp

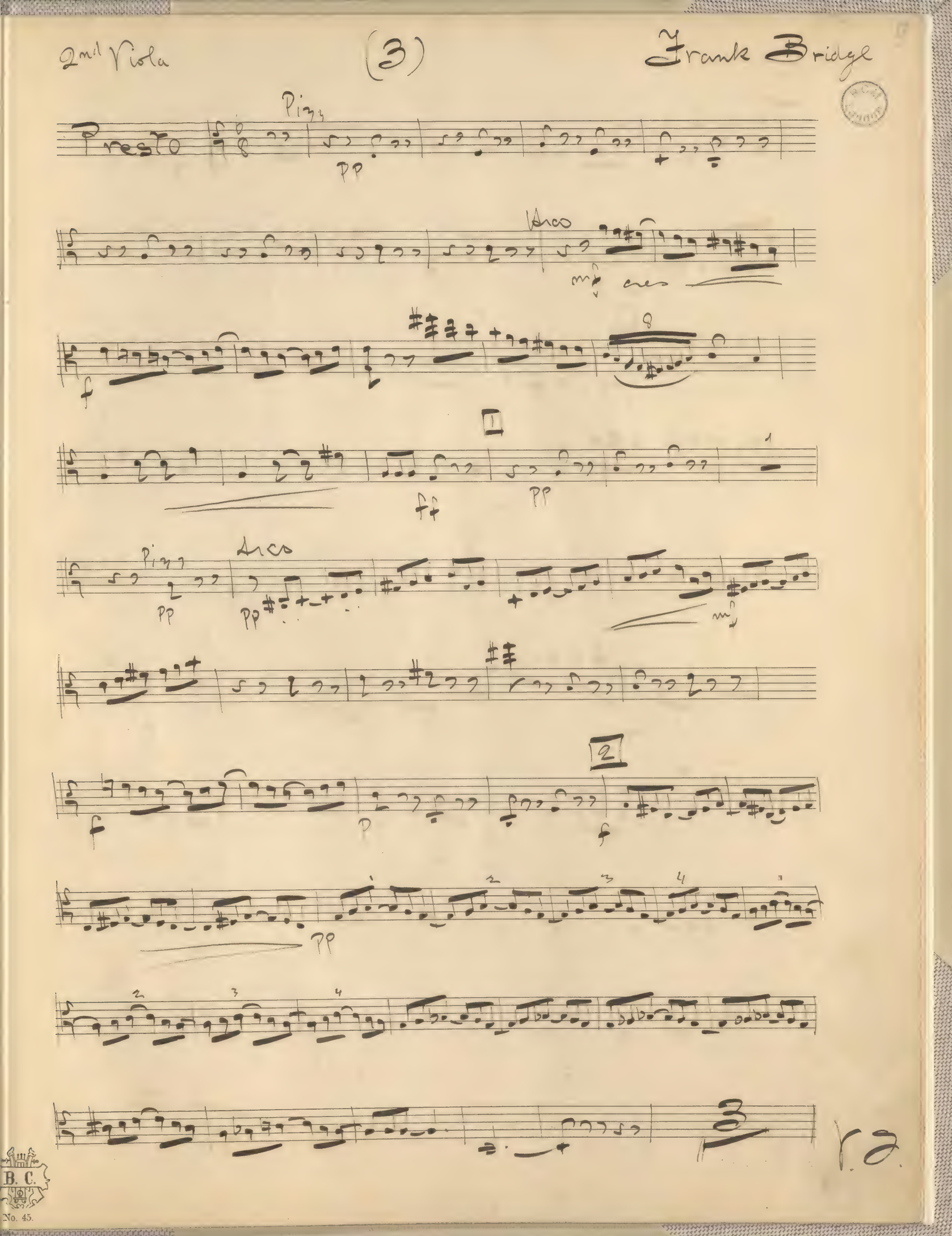
3

B. C.
No. 45.


Solo Voce
à la pointe
cresc
trim


Sostenuto
ff
dim
Tempo Primo
p
f
p
f
ff
f
dim
p
p
p
f
pp
pp

2nd Viola (3) Frank Bridge



B. C.
No. 45.

f

f

p

cres

4

ff

Pizz

mf

Arco

ff

ff

Fine

f

mf

p

L'istesso Tempo

pp

pp

p

cres

f

gliss

pp

glissando

p

cres

f

gliss

pp

pp sempre

pp

cres ff gliss non dim gliss

gliss dim mf dim p dim

pp mp ff

f ff

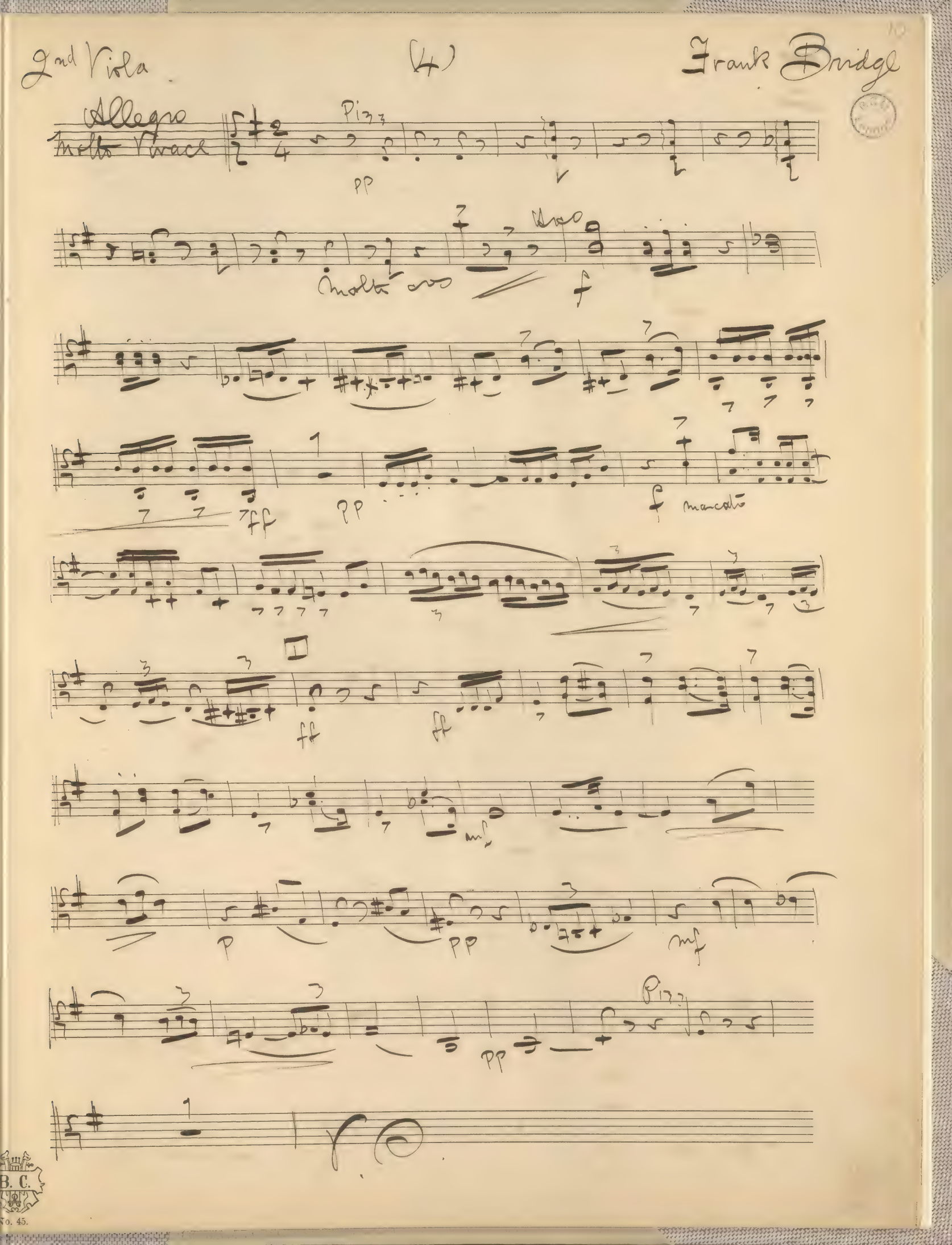
f

f mf p

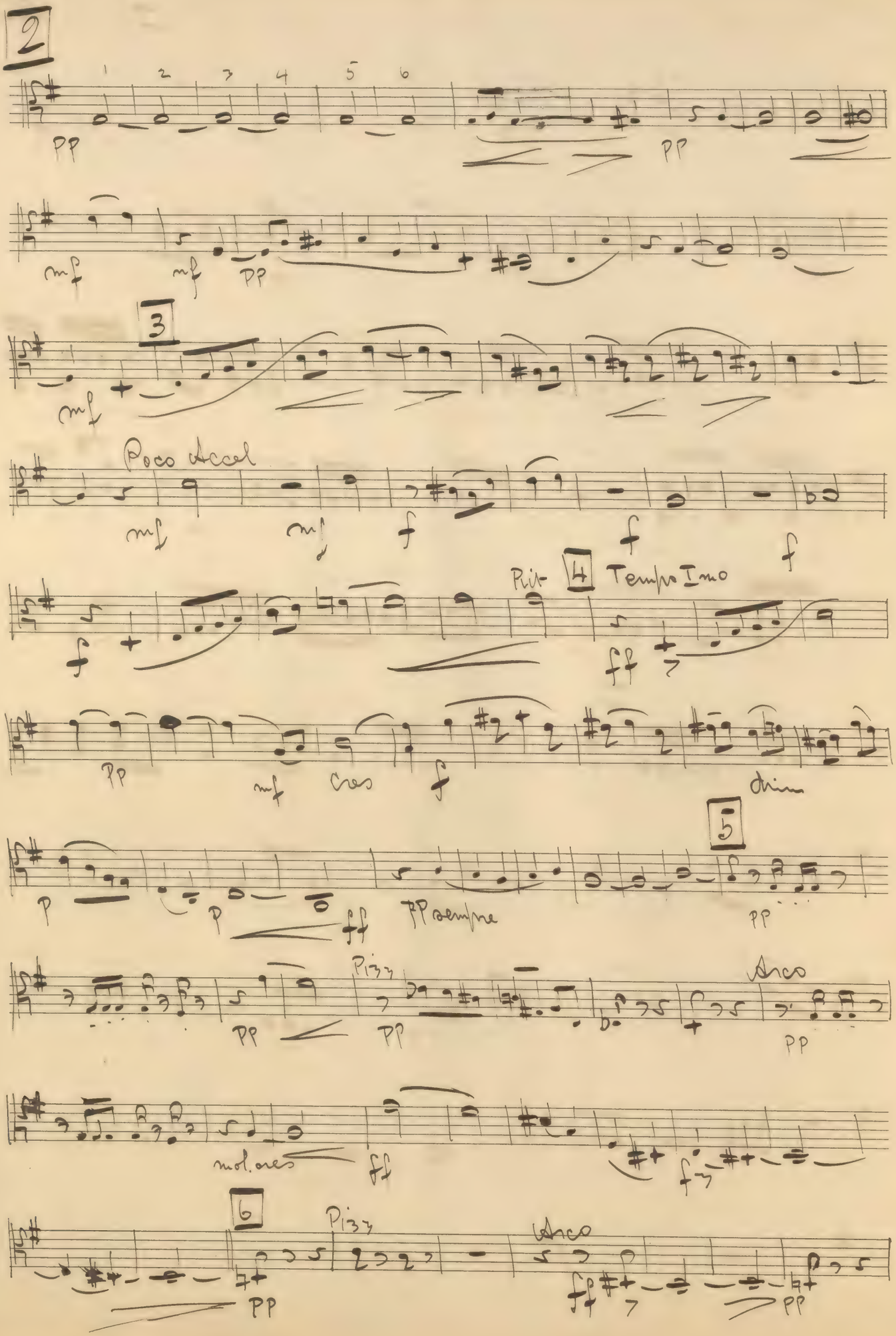
pp

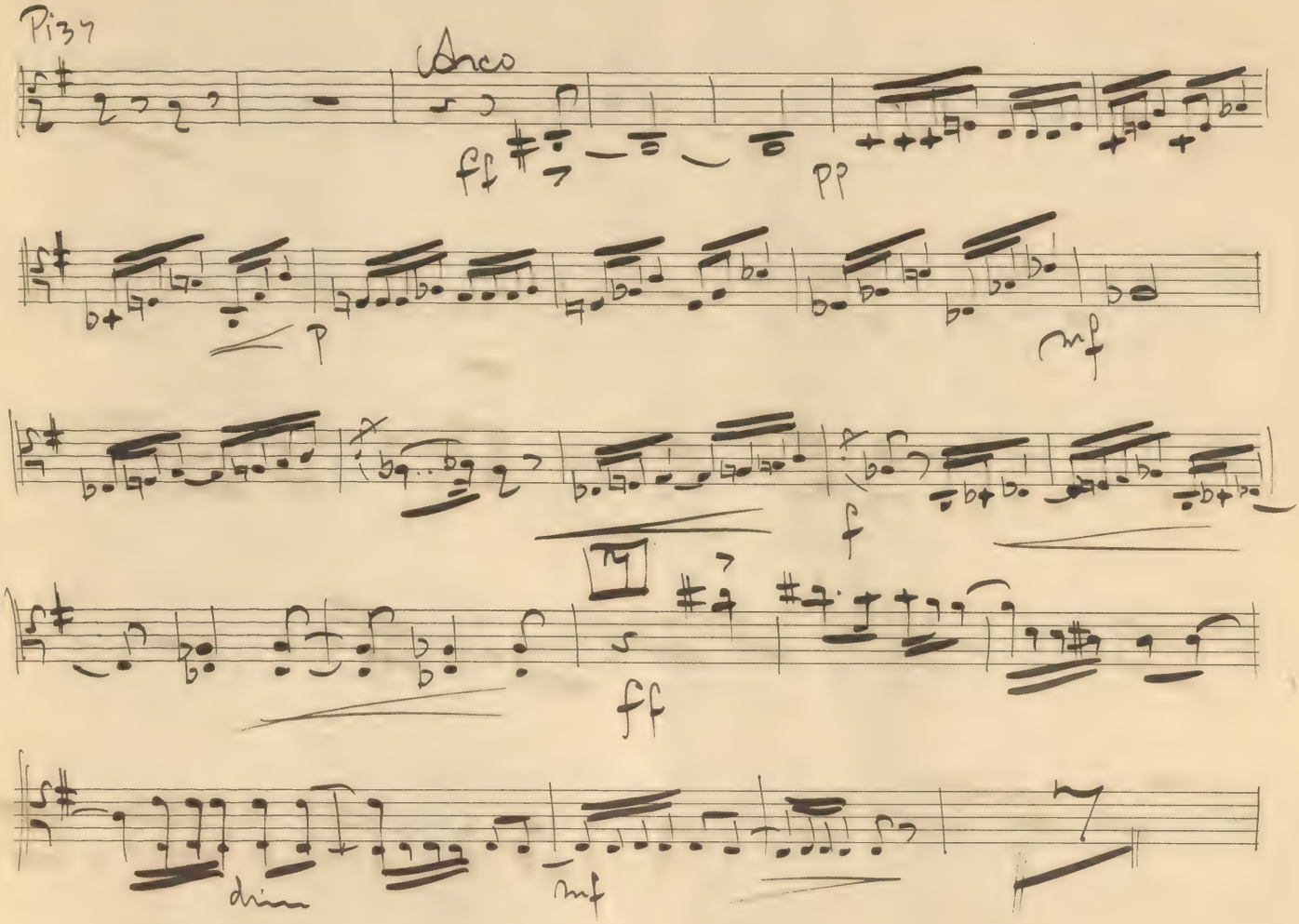
Scherzo

2nd Viola (4) Frank Bridge



B. C.
No. 45.


2
1 2 3 4 5 6
pp
pp
mf
mf
pp
3
mf
Poco Accel
mf
mf
f
f
f
f
Rit
4
Tempo I mo
ff
pp
mf
Cres
f
dim
5
p
p
ff
pp sempre
pp
pp
Pizz
pp
Arco
pp
mol. ores
ff
f
6
Pizz
Arco
pp
ff
pp


Pizz
Arco
ff
pp
p
mf
f
ff
dim
mf

Pizz

ff p Arco pp

pp pp

8

cres molto f ff

ff

ff pp

Pizz

p

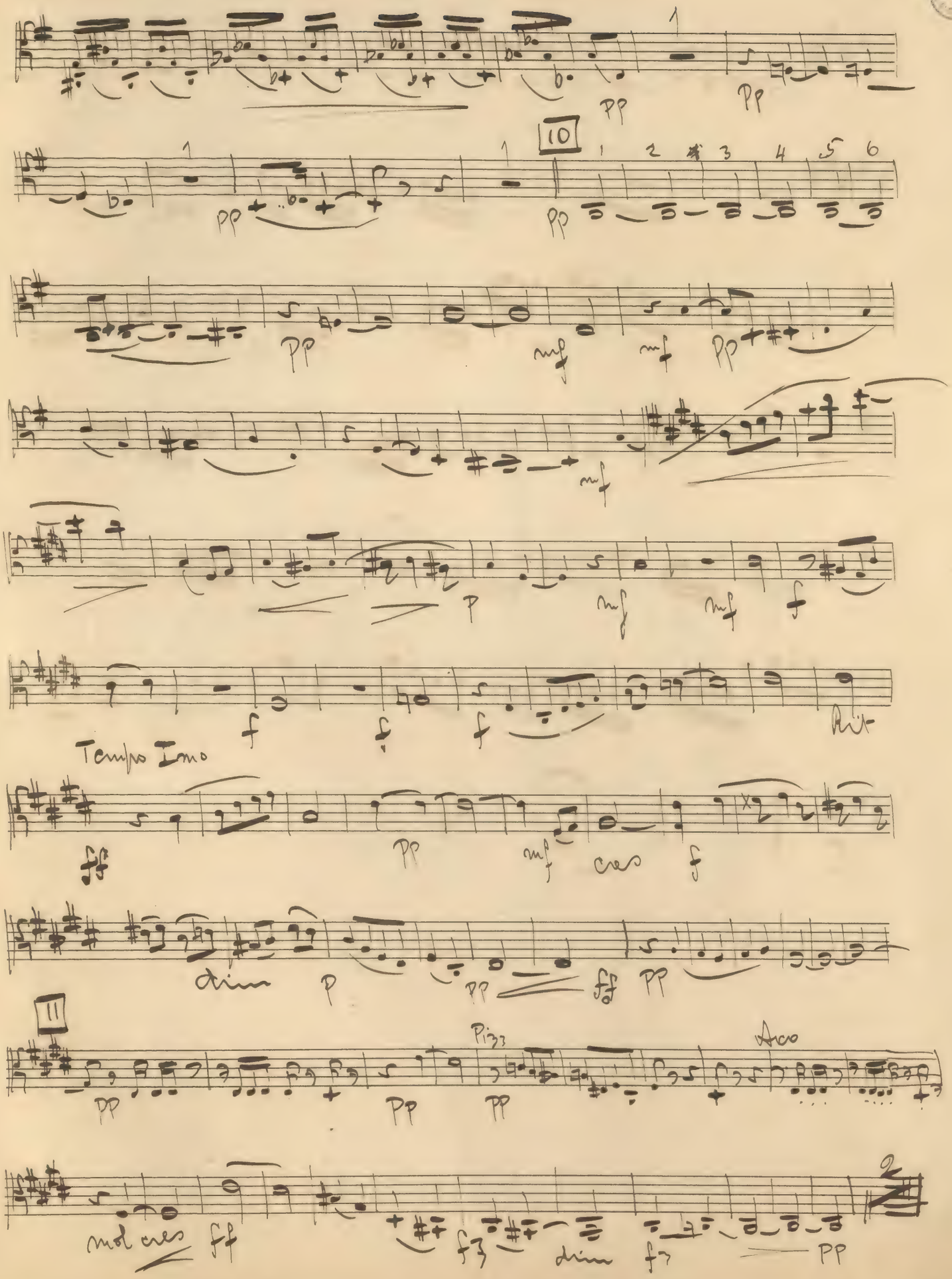
Arco

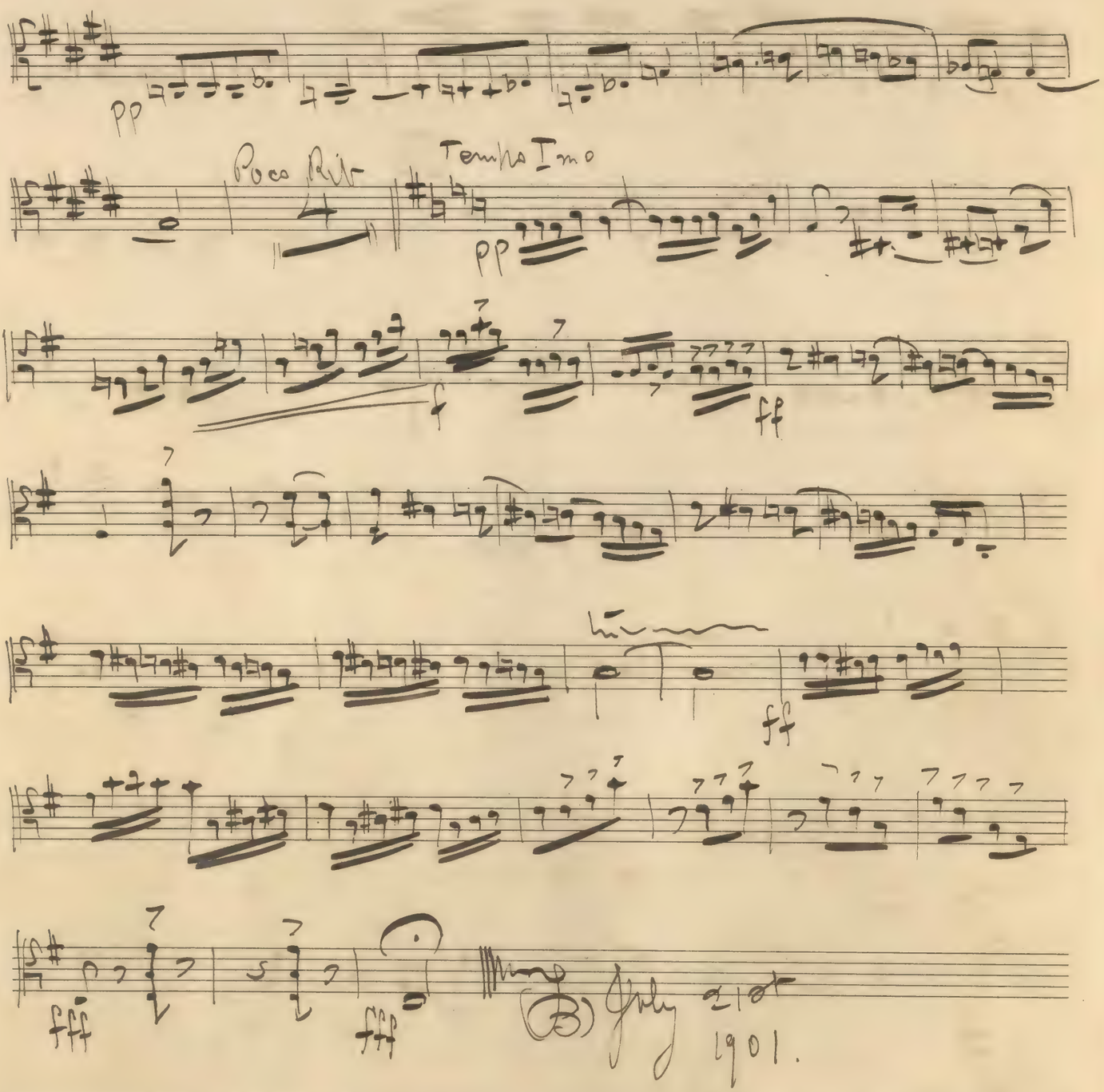
pp Pizz

9

pp mf f

ff


10
Tempo Imo
Rit
11
Pizz
Arco
mol cres


pp
Poco Rit
Tempo I mo
pp
f
ff
ff
fff
fff
July 21st
1901.